

# Visions of a Past Century

## 1. Prelude

Hal Peterson

**Allegro J=120** 7

Flutes 1 & 2  
Oboe  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Alto Clarinet in Eb  
Bass Clarinet in Bb  
Bassoon  
Alto Saxophones 1 & 2  
Tenor Saxophone  
Baritone Saxophone

**Allegro J=120** 7

Trumpet 1 in Bb  
Trumpet 2 in Bb  
Horns in F  
Trombone  
Baritone Horn  
Tuba  
*Lower notes preferred*

**Allegro J=120**  
In C, F, Eb, and Bb 7

Timpani  
Snare Drum  
Bass Drum  
Triangle  
Cymbals  
Glockenspiel

Detailed description of the musical score: The score is for a full orchestra. It begins with a tempo marking of 'Allegro J=120'. The first system covers woodwinds, with parts for Flutes 1 & 2, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system covers brass, including Trumpet 1 in Bb, Trumpet 2 in Bb, Horns in F, Trombone, Baritone Horn, and Tuba. A note for the Tuba part says 'Lower notes preferred'. The third system covers percussion, including Timpani (with a note 'In C, F, Eb, and Bb'), Snare Drum, Bass Drum, Triangle, Cymbals, and Glockenspiel. The score includes various dynamics such as *f* (forte) and *mp* (mezzo-piano). There are also performance markings like 'Suspended' and 'Crash' for the cymbals. A rehearsal mark '7' is placed at the beginning of each system.

9 13

Fls. 1 *f* *mp* *f*

Fls. 2 *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

Alto Cl. *f* *mp* *f*

B. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

Alto Sax. 1 *f* *mp* *f*

Alto Sax. 2 *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

13

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Hns. *f* *mp* *f*

Tbn. *f* *mp* *f*

Bar. Hn. *f* *mp* *f*

Tuba *f* *mp* *f*

13

Timp. *f* *p* *f*

S. D. *f* *f* *f*

B. D. *f* *f* *f*

Tri. *f* *f* *f*

Cym. *f* *Crash* *f*

Glock. *f* *f* *f*

# 2. Sunrise at Arroyo Seco

*I* Moderate ( $\text{♩} = 84$ )

Timpani  
In C and F  
*p* *mf*

Snare Drum  
*p* *mf*

Bass Drum  
*p* *mf*

Triangle  
*mp* *mf*

Cymbals

Wood Blocks  
*p* *mf*

Glockenspiel  
(or Chimes)

*II* 13

Timp.  
*f*

S. D.  
*f*

B. D.  
*f*

Tri.  
*f*

Cym.  
Suspended Cymbal  
*p*

W.B.  
*f*

Glock.  
*mf* *f*

*18*

Timp.

S. D.

B. D.

Tri.

Cym.  
*cresc.*

W.B.

Glock.

# 3. Dedication; Procession to the Gabilans

**1** Moderately Slow ( $\text{♩} = 76$ ) **9**

Flutes 1 & 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

**9** Moderately Slow ( $\text{♩} = 76$ ) **9**

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horns in F

Trombone

Baritone Horn

Tuba

**9** Moderately Slow ( $\text{♩} = 76$ ) **9**

Timpani

Snare Drum

Bass Drum

Triangle

Cymbals

Glockenspiel

This musical score is for a section titled "3. Dedication; Procession to the Gabilans". It is marked "Moderately Slow" with a tempo of quarter note = 76. The score is divided into three systems. The first system includes woodwinds: Flutes 1 & 2, Oboe, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes brass: Trumpet 1 in B-flat, Trumpet 2 in B-flat, Horns in F, Trombone, Baritone Horn, and Tuba. The third system includes percussion: Timpani, Snare Drum, Bass Drum, Triangle, Cymbals, and Glockenspiel. The score features dynamic markings of *p* (piano) and *mf* (mezzo-forte). A rehearsal mark "9" is placed above the first measure of each system. The key signature is B-flat major (two flats), and the time signature is 4/4.

