

## **SIMPLE enough for a kid – fun enough for everyone!**

Hey, Photoshop enthusiasts!

Russell Brown here, the official Photoshop Nutty professor. Back at my lab, I've concocted a fun Photoshop tutorial that will appeal to the whole family. Any kids in the house should pull up a chair.

Welcome to Russell's Wonderfully Wacky Wardrobe, where we will learn more of the ins and outs of moving and transforming layers in Photoshop, all while making a profound fashion statement. Hold on to your hat while we explore my digital closet and create a new me!

--Russell Brown

### **Step 1: Open Project Files**

In bridge, navigate to and select my "before" photo-Russell.psd. Then command Ctrl-click to also select one jacket, one pair of glasses, one crown and one tie. Double click any one of those thumbnails to open all of the image files in Photoshop. Choose Window > Arrange > Tile Horizontally. Select my image to make it active, position the cursor on the title bar, and press Ctrl and the – or + key until you see the whole image next to the wardrobe items.

### **Step 2: Drag It, Drop It, and Close It**

Select the jacket image to make it active and using the move tool drags the jacket onto my photo. Don't worry about exact placement or sizing. Repeat for the glasses, crown and tie. Then close each of those image files so that only my photo is open. Double click the hand tool to fill the screen with the photo image. If necessary, drag the crown layer in the layers palette so that it's under the glasses layer. That's better. Just drag it and drop to reorder the layers stack.

### **Step 3: Transform the Layers**

Next, resize and position the wardrobe items. Select the Move tool and on the tool options bar check the Auto Select Layer and Show Transform Control boxes. Click the glasses in the image window to select them, press Shift-Alt and drag a corner handle of the transform box to scale them proportionally from their center point. Move the cursor inside the box and drag to position the glasses correctly on my face. Press enter or return to commit the transform. Repeat for the other wardrobe items.

### **Step 4: Warp and Drop Shadow**

To make the jacket fit better, select it in the layers palette and choose edit > transform > warp. Drag the control handles to adjust the fit around my neck and shoulders, and then click the commit transform button. Then select the tie in the layers palette, click the add layer style button and choose drop shadow from the pop up menu. Drag the cursor over the tie in the image window to interactively adjust the angle and distance. Adjust other setting in the dialog box, and click OK when you're done.