



ELECTRONIC MUSIC

Assignment and Activity Schedule



April 2012

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	<p>Written Review for Unit 15</p> <p>20 second station breaks</p>	<p>Online Review for Unit 15</p> <p>60 second station breaks</p>	<p>Online Review for Unit 15</p> <p>60 second station breaks</p>	<p>Quiz on EMT Unit 15</p> <p>60 second station breaks</p>	<p>Perform and Record Projects</p>	7
8	Spring Break	Spring Break	Spring Break	Spring Break	Spring Break	14
15	<p>EMT64 Harmonizing a Melody in Maj</p> <p>32. Navigating a Multitrack session</p>	<p>EMT65 Broken Chords</p> <p>33. Grouping tracks together</p>	<p>EMT66 Passing and Neighboring Tones</p> <p>34. Create aux in for reverb</p>	<p>EMT67 Composing a Melody in a Major Key</p> <p>35. Record fader moves</p>	<p>Ear Training for EMT Unit 16</p> <p>36. The AudioSuite</p>	21
22	<p>Written Review for Unit 16</p> <p>37. Adding a master fader</p>	Star Testing No Classes	Star Testing No Classes	<p>Online Review for Unit 16</p> <p>38. Mastering tools for the final mix.</p>	<p>Quiz on EMT Unit 16</p> <p>39. Importing a movie; adding marker points</p>	28
29	<p>EMT68 Harmonizing a Melody in a Minor Key</p> <p>40. Voice Overs</p>					5