



ELECTRONIC MUSIC

Assignment and Activity Schedule



March 2012

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29	1 EMT54 Figured Bass 22. Recording MIDI Data & Quantizing	2 EMT55 Major Chord Progressions 23. Editing MIDI Data	3
4	5 Ear Training for EMT Unit 13 24. Time, tempo, & event operations	6 Written Review for Unit 13 25. MIDI control change information	7 Online Review for Unit 13 26. Rendering MIDI data as Audio	8 Online Review for Unit 13 27. Import/Export of MIDI Data	9 Quiz on EMT Unit 13 and Pro Tools Module 3	10
11	12 Inservice Day No Classes	13 EMT56 Minor Scales Begin Song writing project in Pro Tools (4+ tracks)	14 EMT57 Natural, Harmonic and Melodic Minor Scales PT Song Proj	15 EMT58 Minor Triads Work on Pro Tools Song Project	16 EMT59 Augmented and Diminished Triads PT Song Proj	17
18	19 Ear Training for EMT Unit 14 Work on Pro Tools Song Project	20 Written Review for Unit 14 Work on Pro Tools Song Project	21 Online Review for Unit 14 Miix Pro Tools Song Project	22 Online Review for Unit 14 Miix Pro Tools Song Project	23 Quiz on EMT Unit 14 Pro Tools Song Project Due. Play in Class	24
25	26 EMT60 Primary Triads in Minor Keys 28. Setting up a track to record	27 EMT61 Minor Chord Progressions 29. Working with MIDI and Audio together	28 EMT62 Modes Related to Major Scales 30. Over dubbing/ drop-in recording	29 EMT63 Modes Related to Minor Scales 31. Using different takes (compositing)	30 Ear Training for EMT Unit 15 20 second station breaks	31