



ELECTRONIC MUSIC

Assignment and Activity Schedule



February 2012

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	31	<p>Online Review for Unit 11</p> <p>15. The Workspace window in Pro Tools</p>	<p>16. The Time Compressions/Expansion tool</p>	<p>Quiz on EMT Unit 11</p> <p>17. Using pitch correction in Pro Tools</p>	4
5	<p>EMT47 Triads</p> <p>18. Using Elastic Audio in Pro Tools</p>	<p>EMT48 Primary and Major Triads</p> <p>Begin Audio and Effects Project</p>	<p>EMT49 Scale Degree Names + Activity</p>	<p>EMT50 The Dominant 7th Chord</p>	<p>Ear Training for EMT Unit 12</p> <p>Audio and Effects Project Due</p>	11
12	<p>Written Review for Unit 12</p> <p>Begin Elastic Time Project</p>	<p>Online Review for Unit 12</p>	<p>Online Review for Unit 12</p>	<p>Quiz on EMT Unit 12 and Pro Tools Module 2</p>	<p>Elastic Time Project Due</p>	18
19	<p>Presidents Week Break No School</p>	<p>Presidents Week Break No School</p>	<p>Presidents Week Break No School</p>	<p>Presidents Week Break No School</p>	<p>Presidents Week Break No School</p>	25
26	<p>EMT51 Triads in First Inversion</p> <p>19. Creating a MIDI or Instrument Track</p>	<p>EMT52 Triads in Second Inversion</p> <p>20. Virtual Instrument Sounds in PT</p>	<p>EMT53 V7 Inversions</p> <p>21. The Xpsd2 and Structure interfaces</p>	1	2	3