



ELECTRONIC MUSIC

Assignment and Activity Schedule



January 2012

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	Inservice Day No Classes	Semester 2 Begins Go Over Final ProTools Equip. Check	PTVideo 1 Starting Pro Tools and making setup changes	2. Customizing the screen and 3 main PT windows	3. Importing Audio Begin Work on Speech Editing Project	7
8	EMT39 Sixteenth Notes 4. The four edit modes	EMT40 Sixteenth Rests 5. The seven tools	EMT41 Dotted Eighth Notes 6. Zooming horizontally and vertically	EMT42 Common Time and Cut Time 7. Editing Audio	Ear Training for EMT Unit 10 8. Adding marker points in audio	14
15	Martin Luther King Day	Written Review for Unit 10 9. Fading audio in/out/ crossfading	Online Review for Unit 10 10. Basic automation of the volume levels	Online Review for Unit 10 Review for Quiz on ProTools	Quiz on EMT Unit 10 and ProTools Last Day to Show Edited Speech	21
22	EMT43 3/8 and 6/8 Time signatures Extending the Song Length Project	EMT44 3/8 and 6/8 Time Signatures at Fast tempos Work on PT Project	EMT45 Eighth Note Triplets Extending the Song Length Project Due	EMT46 Incomplete Measures 11. Using the inserts for audio tracks	Ear Training for EMT Unit 11 12. Adding or editing EQ	28
29	Written Review for Unit 11 13. Adding or editing reverb	Online Review for Unit 11 14. Adding or editing compression				4