



AP MUSIC THEORY

Assignment and Activity Schedule



October 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
25	26	27	28	29	30	1
	Orchestras of Different Eras Score Reading	Haydn Sym 92 I, Sonata-Allegro Form	Haydn Sym 92 II, Theme and Variations	Haydn Sym 92 III, Minuet and Trio	Haydn Sym 92 IV, Rondo Form	
2	3	4	5	6	7	8
	Review of Instruments and Forms	Test on Forms and Orchestral Instruments Read Chapter 5	5.1 Part writing Single Major Triads	Melodic Dictation 2 5.2 PW Pairs of Repeated Minor Triads	5.3 Part Writing Authentic Cadences	
9	10	11	12	13	14	15
	5.4 Part writing cadences from a Soprano Line	Prepare Exercise in Sibelius	5.5 Part writing cadences from a Soprano Line	Authentic Cadences in Literature	Quiz on Chapter 5	
16	17	18	19	20	21	22
	Go Over Chapter 6 The Subdominant Triad	6.3 Identifying Cadences 6.4 Harmonic Analysis I	6.6 Part Writing	Melodic Dictation 3 6.7 Plagal Cadences from Soprano	Prepare Exercise in Sibelius	
23	24	25	26	27	28	29
	Halloween Music Show designated exercises					
30	31	1	2	3	4	5