



AP MUSIC THEORY

Assignment and Activity Schedule



March 2012

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29	1 Sightsinging and Ear Training	2 18.6 Harmonic Analysis 14.4 Due	3
4	5 18.6 Harmonic Analysis	6 Two Part Dictation Show designated exercises	7 18.8 Writing the V/V Chord 18.6 Harmonic Analysis Due	8 Sightsinging and Ear Training	9 18.8 Writing the V/V Chord Due	10
11 In Service Day No Classes	12	13 Two Part Dictation Show designated exercises	14 18.9 Part Writing Modulations	15 Sightsinging and Ear Training	16 Analysis Quiz Piano Literature	17
18	19 18.9 Part Writing Modulations Due	20 Two Part Dictation Show designated exercises	21 18.10 Part writing other secondary dominants	22 Sightsinging and Ear Training	23 18.10 Part writing other secondary dominants due	24
25	26 Writing Bass Lines to Melodies	27 Melodict Dictation Show designated exercises	28 Writing Bass Lines to Melodies	29 Sightsinging and Ear Training	30 Writing Bass Lines to Melodies Practical Quiz	31