



AP MUSIC THEORY

Assignment and Activity Schedule



February 2012

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	31	12.3 Writing Suspensions Due Begin Moment Musicale Analysis	Sightsinging and Ear Training Music Lessons I and II	Moment Musicale Analysis Due	4
5	13.3 V7 Chords in Root Position	Two Part Dictation 13.3 V7 Chords in Root Position Due	13.4 V7 in Inversion	Sightsinging and Ear Training 13.4 V7 in Inversion Due	13.5 Writing Supertonic 7th Chords Due	11
12	13.5 Writing Supertonic 7th Chords Due	Two Part Dictation March in D Analysis	Bach March in D Analysis Due	Sightsinging and Ear Training Music Lessons I and II	Four Part Harmony and Analysis Quiz	18
19	Presidents Week Break No School	Presidents Week Break No School	Presidents Week Break No School	Presidents Week Break No School	Presidents Week Break No School	25
26	Go over Chapter 14 14.3 Part-writing the subdominant triad	Two Part Dictation	14.3 Due 14.4 part Writing the Mediant Triad	1	2	3